

## **Railster - Defrag System**

**Releases:** 09/07/2025  
Self Published

**Bandcamp**

**Streaming Services**

**Soundcloud Streaming (Private)**

**[www.railstermusic.com](http://www.railstermusic.com)**

Defrag System is the new work by Railster (the musical alias of Andrea Uliana), a Friulian producer and multimedia artist active between Udine and London since 2003. The album collects the most significant tracks composed between 2020 and 2024—a selection shaped over time, between personal experiences, deep listening, and musical intuition.

The title is both a poetic provocation and a clear statement of intent. Inspired by the concept of digital defragmentation, it turns the idea into an artistic gesture: using one's free time—that seemingly empty space between life's obligations—to gather and reorganize fragments of emotion, sound, and thought. The result is a personal sonic diary, a semi-ironic act of creative optimization, pushing back against the noise and productivity obsession of modern life.

As an act of quiet resistance, Defrag System invites slow listening, immersive attention, and the rediscovery of what's left behind. The album moves fluidly through abstract hip hop, minimal electronics, ambient passages, and cinematic atmospheres—retaining a layered but accessible identity. Railster's production approach is both artisanal and forward-thinking: vintage tools like the Akai S950, MPC 2000XL, and SP-404 coexist with digital synths, software samplers, and field recordings captured between Italy and the UK.

Each track often begins with raw sonic material—carefully sampled, manipulated, and rebuilt. For instance, in *Ermes Ghost* and *Scan Cjosul*, the mechanical sound of a scanner recorded with a contact mic becomes a compositional element. In contrast, *Feel It* draws from italo disco fragments, enriched by the warm guitar playing of Jacob Paul Elliott, blending nostalgia with exploration.

The result is a soundscape that alternates urban tension with ambient introspection—deeply rooted in a sense of nature, often overlooked in our hyper-connected and disjointed reality. This tension between the organic and the digital is also reflected in the visual identity of the album. The artwork features a photograph of tree bark, overlaid by a geometric grid derived from the artist's own graphic motifs—symbolizing rationalization and the attempt to bring order to chaos. The grid becomes a metaphor for defragmentation itself: each portion contains a fragment, a memory, a detail rescued from the background noise.

### **About the Artist**

Railster is the alias of Andrea Uliana, a producer and creative based between Udine and London since 2009. His work explores the intersection of hip hop, experimental electronics, ambient music, and digital art—blending vintage gear with modern sound design.

He has collaborated with artists such as Ghemon (Gilmar), Egreen, Doro Gjat, Portformat, and Swede:Art, and has produced audio content for global brands like Nike (with Sara Gama), Luxottica and visual artists in the NFT space including MattiaC and Adriano Attus (Il Sole 24 Ore).

He has performed live at venues and festivals across Italy, the UK, and Europe, including Terminal Festival, Far East Film Festival, NTS Radio, Radar Radio, Arte in Vetrina, Shutterbug, The Grove (Hackney), and the Triennale di Milano. His works have also been featured in international compilations, podcasts, and radio shows.

### **Credits:**

All tracks written, produced, mixed and mastered by Andrea Uliana at Autan Studio (Udine, IT / London, UK)

Artwork & Graphic Design: Andrea Uliana

Guitar on "Feel It": Jacob Paul Elliott

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Available on all digital platforms & Bandcamp

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